

Roll No. ....

**Y- 3286 (A)**

**M. A. (Fourth Semester) (SPECIAL) EXAMINATION, August 2021**

**[SECOND CHANCE]**

**ENGLISH [OPTIONAL PAPER]**

**PAPER—403-A**

**Indian Writing in English**

*Time : Three Hours*

*Maximum Marks : 85 (for Regular Students)*

*Minimum Pass Marks : 29*

*Maximum Marks : 100 (for Private Students)*

*Minimum Pass Marks : 34*

**Note**—Attempt *all* questions.

1. What role does gender play in ‘The Shroud’ ? 17/20
2. Write a short note on feminism in ‘That Long Silence’ by Shashi Deshpande. 17/20
3. Write a critical appreciation of the poem ‘An Introduction by Kamala Das’. 17/20
4. ‘Narayan presents Krishna as a wholly admirable character in this novel.’  
How far do you agree with this opinion ? 17/20
5. Write an essay on the criticism of social system in social customs in the story of ‘The Shroud’. 17/20

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